

The Metropolitan Sinfonia

with Mikhail Kazakevich and Emma Kirkby

Saturday 12th January 2008, 7.30pm
St. John's, Smith Square, London, SW1

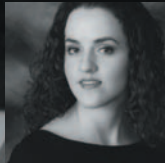
THE METROPOLITAN SINFONIA



TOMMY HARRINGTON
conductor



MIKHAIL KAZAKEVICH
piano



PREMA KESSELMAN
flute



EMMA KIRKBY
soprano

Mozart Overture: La nozze di Figaro

Schubert Symphony No 5 in B flat

Maurice Wright Concerto in Two Movements for Flute and Orchestra *London Première*

Mozart Piano Concerto No. 20 in D Minor

Mozart L'amero sarò costante (Aria)

Mozart Ch'io mi scordi di te, Recitative and Aria for Soprano, Piano & Orchestra

Saturday 12th January 2008, 7.30pm with a free pre concert talk at 6.30pm

Tickets £24, £19, £14 (with 10% off for concessions - OAP's, students, unemployed)

Box Office, St. John's, Smith Square 020 7222 1061

www.sjss.org.uk



St. John's,
Smith Square

theMetropolitan
Sinfonia

The Metropolitan Sinfonia

The Metropolitan Sinfonia is an energetic and exciting young professional chamber orchestra. Recently appearing in Channel Four's Premier Drama 'Britz', directed by Bafta Award winning director Peter Kosminksy. Their recording of Bruch's Kol Nidrei featured in 'Britz' made such an impression that they were asked to perform a Tribute Concert in memory of the cellist and conductor Mstislav Rostropovich at St George's Bristol.

The Metropolitan Sinfonia are passionate about truly great works that are rarely performed, such as Mozart's Ch'io mi scordi di te, Recitative and Rondo, which will feature the soprano Dame Emma Kirkby recently voted by a panel of experts for the BBC Music Magazine as the tenth greatest singer of the recorded era, performing with the renowned concert pianist Mikhail Kazakevich soloing together with orchestra. The programme also boasts Mozart's most haunting and unforgettable Piano Concerto No. 20 in D minor, along with Schubert's popular and lyrical Fifth Symphony. The concert will also include the London première of American composer Maurice Wright's Concerto in Two Movements for Flute and Orchestra, with the young award-winning flute player Prema Kesselman.

Booking Info

Tickets £24, £19, £14* (*with 10% off for concessions - OAP's, students, unemployed)
Booking available from 1 December.

By Post:

Box Office, St. John's, Smith Square, London SW1P 3HA. Please enclose SAE.

By Telephone: 020 7222 1061

MasterCard, Visa and Maestro accepted.

By Fax: 020 7233 1618

Online at: www.sjss.org.uk.

Booking fees: By telephone £2.00 per transaction, (£1.50 to Friends of St. John's). Online £1.50 per transaction.

The Box Office is open for advance bookings from 10am-5pm (until 6pm on concert days) Monday to Friday. Advance bookings cannot be made after 6pm or at weekends/bank holidays.

Box Office opens at 6.30pm on concert day.

The Footstool Restaurant in the Crypt is open from 6.00pm for a la carte dining, a light supper menu and licensed refreshments.

Tel: 020 7222 2779

St. John's, Smith Square, London SW1P 3HA
General Manager: Paul Davies

Prema Kesselman:

'Prema Kesselman... rock solid and note perfect... limpid and beautiful. The final chord brought a standing ovation and an encore.'

New York Concert Review

Mikhail Kazakevich:

'One of Russia's best-kept secrets' is how they like to promote him and for once it's true'

The Times (Hilary Finch)

'Schubert doesn't come any better than this... at a time when good Schubert playing is all around us, this artist claims a place with the greatest... Kazakevich is sharing the composer's thoughts with himself and we are privileged to overhear them.'

Classic CD, UK (Geoffrey Crankshaw)

Emma Kirkby:

'The greatest soprano never to sing a note of Verdi'

(The Telegraph)

Maurice Wright:

'Excellent composer, inventive thinker'

The Philadelphia Inquirer

The Metropolitan Sinfonia:

'Thank you for making these lovely recordings for us... The Kol Nidrei is heart stoppingly beautiful'

**Peter Kosminksy
(Bafta award-winning director)**